

Thou, Oh Lord

Words and Music by
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Arranged by Bradley Knight

Mysteriously ♩ = 58

The first system of the score consists of two staves. The upper staff is the vocal line, starting with a whole rest followed by a melodic phrase. The lower staff is the piano accompaniment, beginning with a piano (*pp*) dynamic and a bass line that includes an 8va octave sign. Dynamics change to *mf* and then *mp* across the system.

The second system features vocal entries. The vocal line starts with a whole rest, then enters with a note and the syllable "Ooo". The piano accompaniment continues with a bass line. Dynamics are marked as *unison mp*.

The third system is primarily piano accompaniment. It shows the continuation of the bass line and chords in the right hand. A rehearsal stamp "6" is placed at the beginning of the system.

The fourth system features vocal entries. The vocal line enters with a note and the syllable "Ooo". The piano accompaniment continues. Dynamics are marked as *unison*.

The fifth system is primarily piano accompaniment. It shows the continuation of the bass line and chords in the right hand. A rehearsal stamp "10" is placed at the beginning of the system.

Rehearsal time stamps are indicated before section changes throughout this piece.

mf

Ah Ah

mf

14

8vb-----

rit. ***ff*** *a tempo*

Ah

rit. ***ff*** *a tempo*

18

(Ooo)

(Ooo)

mp

22

:53

mp unison

Man - y are they_ in-creased_ that

Em2

26

trou-ble me, man-y are they that rise_ up a -

Gmaj7 B Esus C

Am9

B7(b9)

30

gainst me. Man-y there be_ which say_ of my_

mp unison

Em

Em2

34

mf unison

“There is — no help — for him in God.”

unison

soul, —
Esus —

Gmaj7 B C A m9 B7



38

1:26

mp

But Thou, — oh Lord, — are a

Em D F# G2

p



shield for me, — my glo - ry and — the lift - er of my —

unison

G C G B Am7 D



Musical score for measures 48-53. The system includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a triplet of eighth notes. The piano accompaniment features chords G2, Gmaj7 (F#), C/E, and G. Dynamics include *mf* and *mp*. The lyrics are: "head. Thou, oh Lord, are a unison".

50

Musical score for measures 54-57. The system includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal line continues with the lyrics: "shield for me, my glo - ry and the lift - er of my - unison". The piano accompaniment features chords G, G/B, Am7, D, and D7sus. Dynamics include *f*.

54

Musical score for measures 58-59. The system includes vocal lines and piano accompaniment. A time signature change to 1:59 is indicated. The vocal line continues with the lyrics: "head. I cried un - to the Lord with my - unison". The piano accompaniment features chords G, G(#4), G, Em, D/F#, G, and G2/B. Dynamics include *f*.

58

Musical score for measures 60-61. The system includes piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features chords G, G(#4), G, Em, D/F#, G, and G2/B. Dynamics include *f*.

58

voice, and He heard me out of His ho - ly ear.

add Basses

G²/_C C C/B Am⁹ B⁷

62

I laid - me down - and slept and a -

Em Em/F# Em/G Em/B C B Em D/F# G G²/_B

66

waked, for the Lord sus-tained, the Lord sus-tained

G²/_B C C²(#4) C/B Am Am/F#

70

2:32

mp

me. For Thou, oh Lord, are a

unison

B G2 G2

mp

74

cresc.

shield for me, my glo - ry and the lift - er of my

unison

G/C G/B Am7 D

cresc.

78

mf

head. Thou, oh Lord, are a

unison

G Gmaj7 C/E G/B G/B G

mf

82

shield for me, my glory and the lifter of my

cresc. *f*

C G/B Am7 D

cresc.

86

head. For Thou,

ff *s.*

3:10

Ebmaj7 Eb7sus Db/Eb Eb

f

90

oh— Lord, are a shield for— me,

For Thou, oh Lord, are a shield for— me, my

For Thou, oh— Lord, are a shield for me,

ff

94

glo - ry and the lift - er of my head.

For Thou, *Tenor only*

Abmaj7 *Db* *Eb* *F* *G*

Db *Eb* *F* *G*

98

For Thou, oh Lord, are a shield for me,

For Thou, oh Lord, are a shield for me, my

A. *S.*

add Basses

Ab C D Ab C

102

glo - ry and the lift - er of my head.

glo - ry and the lift - er of my head.

Bbm7 Eb Ebsus Fbmaj7

106

3:47

For Thou,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note, followed by a melodic phrase marked 'S.' and another marked 'A.'. The piano accompaniment provides harmonic support with chords and moving lines.

For Thou,

For Thou,

The second system shows the piano accompaniment with various chord labels: E7sus, D, E, E, and A. The notation includes both treble and bass clefs, with the bass clef part showing a steady rhythmic accompaniment.

110

oh— Lord, are a shield for me,

The third system contains two vocal lines with lyrics. The top line reads: "oh Lord, are a shield for me, my glo - ry and the lift -". The bottom line reads: "oh— Lord, are a shield for me,". The piano accompaniment continues with a consistent rhythmic pattern.

113

For Thou,

er of my head. For Thou, For Thou,

Tenor only

add Basses For Thou,

117

oh Lord, are a shield for me,

oh Lord, are a shield for me, my glo-ry and the lift-

oh Lord, are a shield for me,

121

4:25

unison

molto rit.

er of my head.

E Esus Fmaj7 Eb F F

molto rit.

125

Broadly

For Thou, oh Lord, are a shield for me,

unison

Eb F Bb F Eb G

Broadly

129

my glo - ry and the lift - er

133

E B \flat D Cm7 E \flat F

of my head.

F7sus B \flat Gm7 E \flat 2 E \flat

137

My glo - ry and the lift - er

B \flat D Cm7 Cm7 Dm7 E \flat maj7 F Gm F A

141

of my head,

Musical notation for measures 145-148, featuring a vocal line and piano accompaniment. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

145

F7sus Bb Bb Ab Ebm Gb Bb F

Piano accompaniment for measures 145-148, showing chord progressions and melodic lines in both hands.

of my head.

rit. *molto rit.*

Musical notation for measures 149-152, including a vocal line and piano accompaniment. The piano part features a complex texture with many notes in the right hand and a sustained bass line in the left hand.

149

Ebm F Cb N.C. Bb

rit. *molto rit.*

Piano accompaniment for measures 149-152, showing chord progressions and melodic lines in both hands.

Musical notation for measures 153-156, primarily consisting of piano accompaniment with complex textures in both hands.

153

Piano accompaniment for measures 153-156, showing melodic lines and chords in both hands.