

# The Power of the Cross

SATB

Keith Getty, Stuart Townend  
Arr. Matthew Bates

♩ = 68

8

1 - 8

VERSE 1, 2

A Unison

Oh to see the dawn of the dark-est day  
Oh to see the pain writ-ten on Your face,  
Christ on the road to  
bear-ing the awe-some

*mp*,  
*mf*

12

Cal - va - ry. ry.  
weight of sin.

Tried by sin ful men  
Ev - 'ry bit - ter thought,

torn and beat - en then  
ev - 'ry e - vil deed

15

Parts

B CHORUS

nailed to a cross of wood.  
crown-ing Your blood-stained brow.

This the pow'r of the cross, Christ be

*mf*

*mf*

19

came sin for us. Took the blame bore the wrath. We stand for-giv-en at the

24

1. 2.

VERSE 3  
C Unison

cross. cross. Now the day-light flees, now the ground be-neath

*mp*

30

Parts

quakes as its Mak-er bows His head. Cur-tain torn in two,

*mf*

34

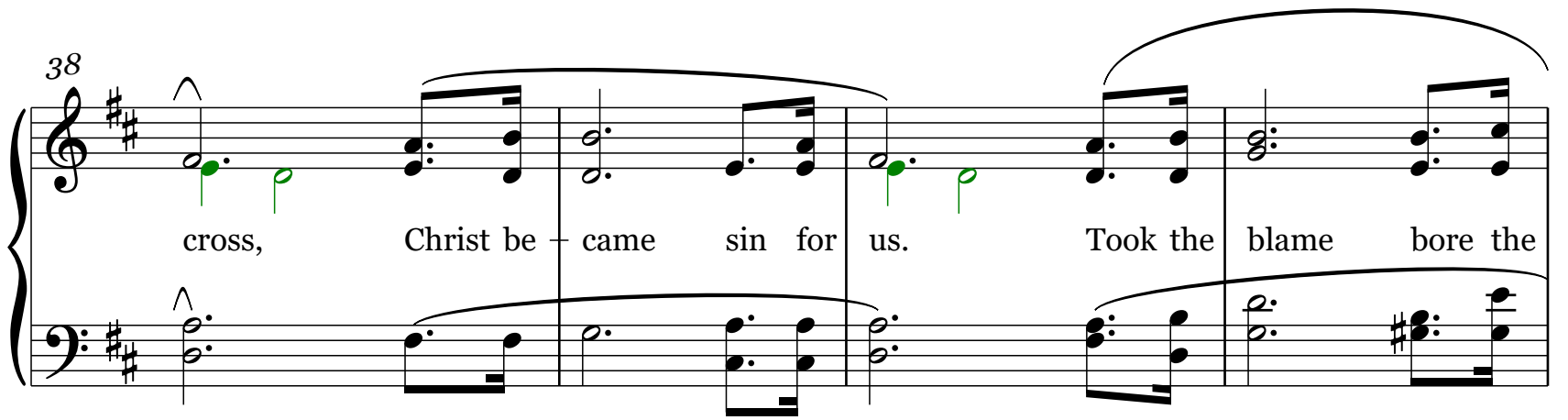
Rit. A tempo CHORUS

D

dead are raised to life. "Fin-ished!" the vic-tr'y - cry! This the pow'r of the

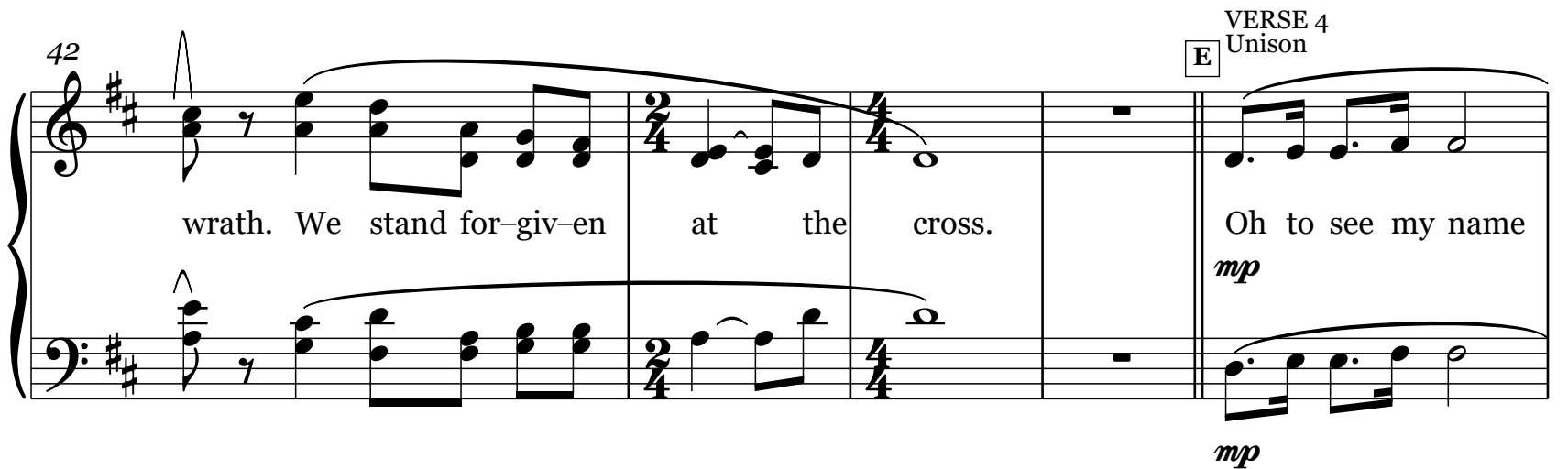
*f*

38



cross, Christ be-came sin for us. Took the blame bore the

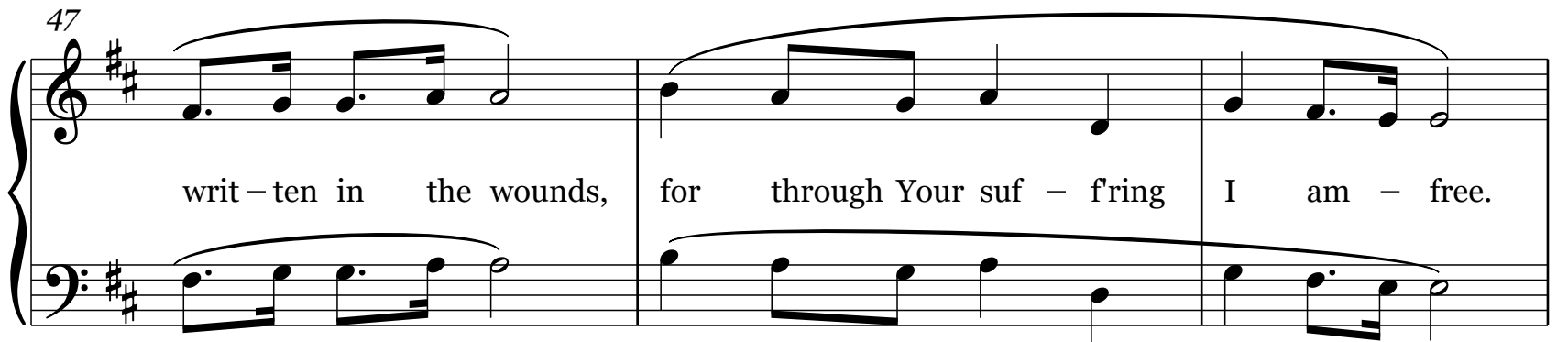
42



wrath. We stand for-giv-en at the cross. Oh to see my name  
*mp*

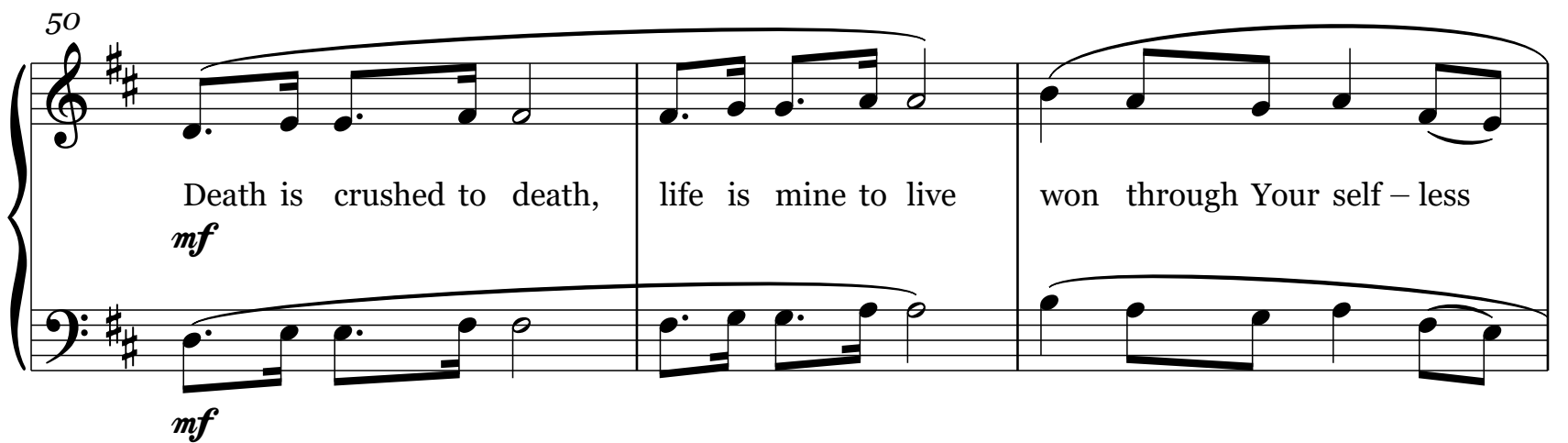
VERSE 4  
Unison

47



writ-ten in the wounds, for through Your suf-fring I am-free.

50



Death is crushed to death, life is mine to live won through Your self-less  
*mf*

Parts **F** CHORUS

53

love! This the pow'r of the cross, Son of God slain for

*mp*

*mp*

Detailed description: This block contains the musical notation for measures 53 through 56. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "love! This the pow'r of the cross, Son of God slain for". The piano part has a dynamic marking of *mp* in both staves. There are green dots on the notes for "cross," and "God".

57

us What a love, what a cost. We stand for-giv-en at the

*mp*

Detailed description: This block contains the musical notation for measures 57 through 60. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "us What a love, what a cost. We stand for-giv-en at the". The piano part has a dynamic marking of *mp*. There are green dots on the notes for "us" and "giv-en".

61

cross.

**TACET AL FINE**

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Detailed description: This block contains the musical notation for measures 61 and 62. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "cross.". The piano part has a dynamic marking of *mp*. The section ends with a double bar line and the instruction "TACET AL FINE" in both staves.